

A woman with long, dark hair is shown in profile, looking upwards. She is positioned in the lower-left foreground. The background is a dark, futuristic environment filled with glowing, illuminated structures. These structures are composed of various panels and strips, some of which are lined with small, circular lights in shades of blue, green, and orange. The overall lighting is dim, with the primary light sources being the glowing elements of the environment, creating a high-tech, sci-fi atmosphere.

PATREON RELEASE

Out Of Place Artefact

DIRECTED BY BRUNO DECC
FEAT. INGILD SYNTROPIA

*Web Series - Espionage Drama
from (Brazil + Belgium) for Production*

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Out Of Place Artefact

DIRECTED BY BRUNO DECC
FEAT. INGILD SYNTROPIA

FEAT. SONGS BY NECESSARY ANIMALS
patreon.com/escapefilms



Poster, Frames & Logline:

Between fiction and reality, an innocent looking traveler commits a series of crimes in order to preserve the existence of a powerful secret society.




WEB SERIES PREMIERE
27th DEC/ 2019

Out Of Place Artefact

DIRECTED BY BRUNO DECC
FEAT. INGILD SYNTROPIA
MUSIC BY NECESSARY ANIMALS

patreon.com/escapefilms



*The **wrong** killer
at the **wrong** place
can make all the difference...*



Synopsis:

Aurora, paranoid and depressed

checks into a fancy hotel room somewhere in Asia. recollects a series of events from her past, over and over. Everytime she does so, the memories change slightly. In a flashback she recollects a series of missions she performed for a mysterious secret organization called Vanir.

In a series of flashbacks, Aurora attends

different Fantasy & Sci Fi and film events, being worshiped and talking to a series of fans. it becomes implicit that she is a famous character in films. It also becomes clear that she has a powerful mentor, the Singleton, who has engineered her fame to make her an effective assassin.

Aurora shows signs of remorse for this and recollects the killing of a

community leader in several different ways, trying to diminish her guilty by reimagining the event differently. She attempts to piece other memories things together and justify her actions.

In another flashback, Aurora

travels to a forest region in Brazil, and tracks down a indigenous leader. While doing so, she is constantly troubled by visions of Lucas, her past lover. Disturbed and unbalanced, she is caught by the indigenous leader's henchmen and hanged upside down as a captive.



There she learns that the leader is hopeful to maintain people as living consumers in the future and reveals how her organization wants things to be: to get rid of humans altogether immortalizing only the human elite - the Victory of the Elite as he call it.

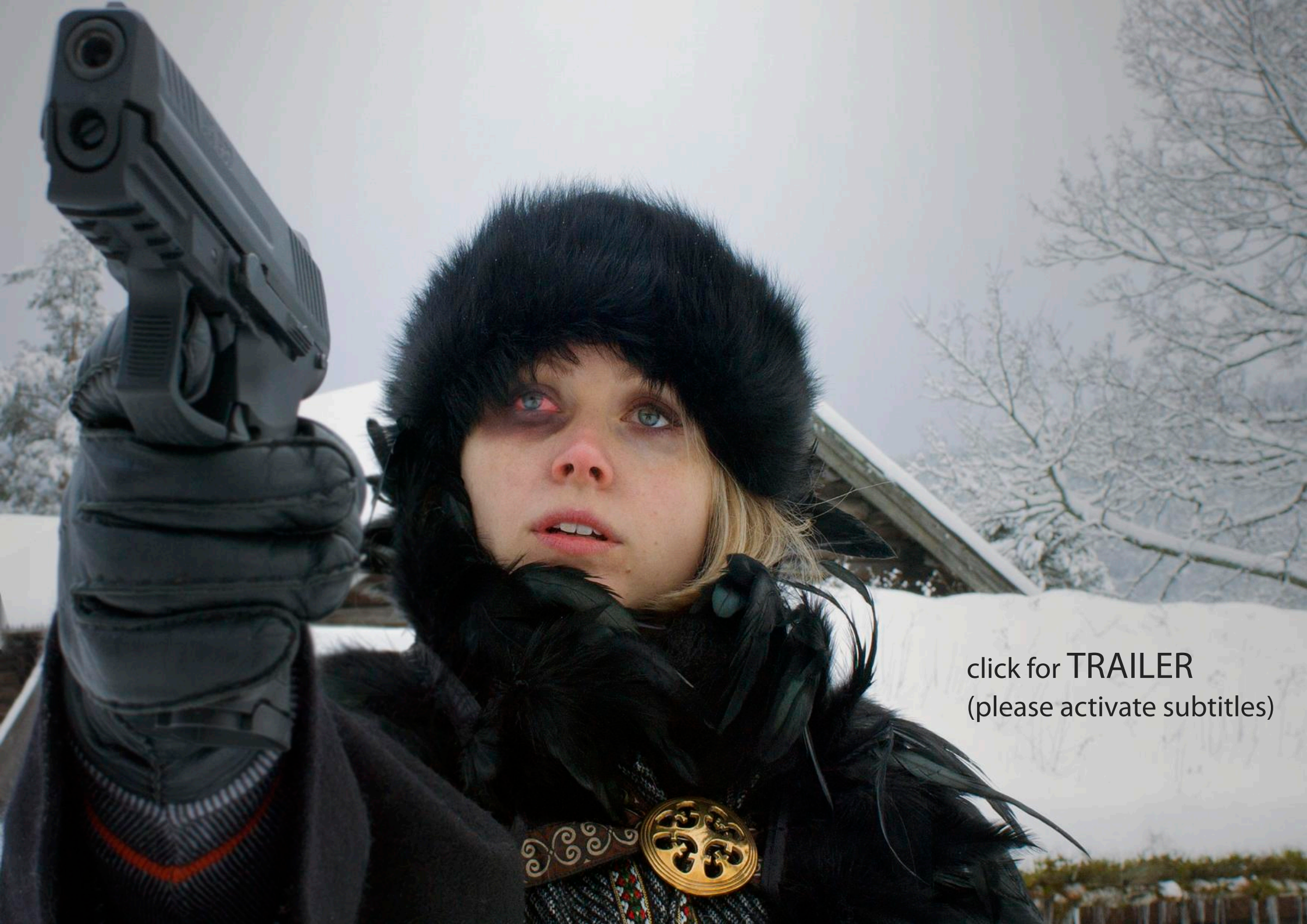
She witness a ayahuasca ritual performed by him and a his entourage. In the same flashback, she manages to escape during this process and poison the ayahuasca tea. The indigenous leader and henchmen die. Aurora remorse reaches its peak and she swears to break free from the organization.

In yet another flashback, Aurora returns to a memory of a family reunion in Scandinavia, where Lucas and his family are present. There, she is confronted by her father in law, who accuses her of seducing him. The reunion crumbles, as the relationship with Lucas.

In another flashback, Aurora meets another agent from the organization, reveals that the Singleton manipulated her father in law into falling in love with her using a social network bot. This prompts a violent fight in which Aurora suffers physically before dominating and killing the man.

Leaving the flashbacks, Aurora leaves the hotel in Asia and returns to Scandinavia. She attends a viking reenactment camp with the top brass from the organization - all dressed as vikings and bearing old weapons. She meets the Singleton and kills him.



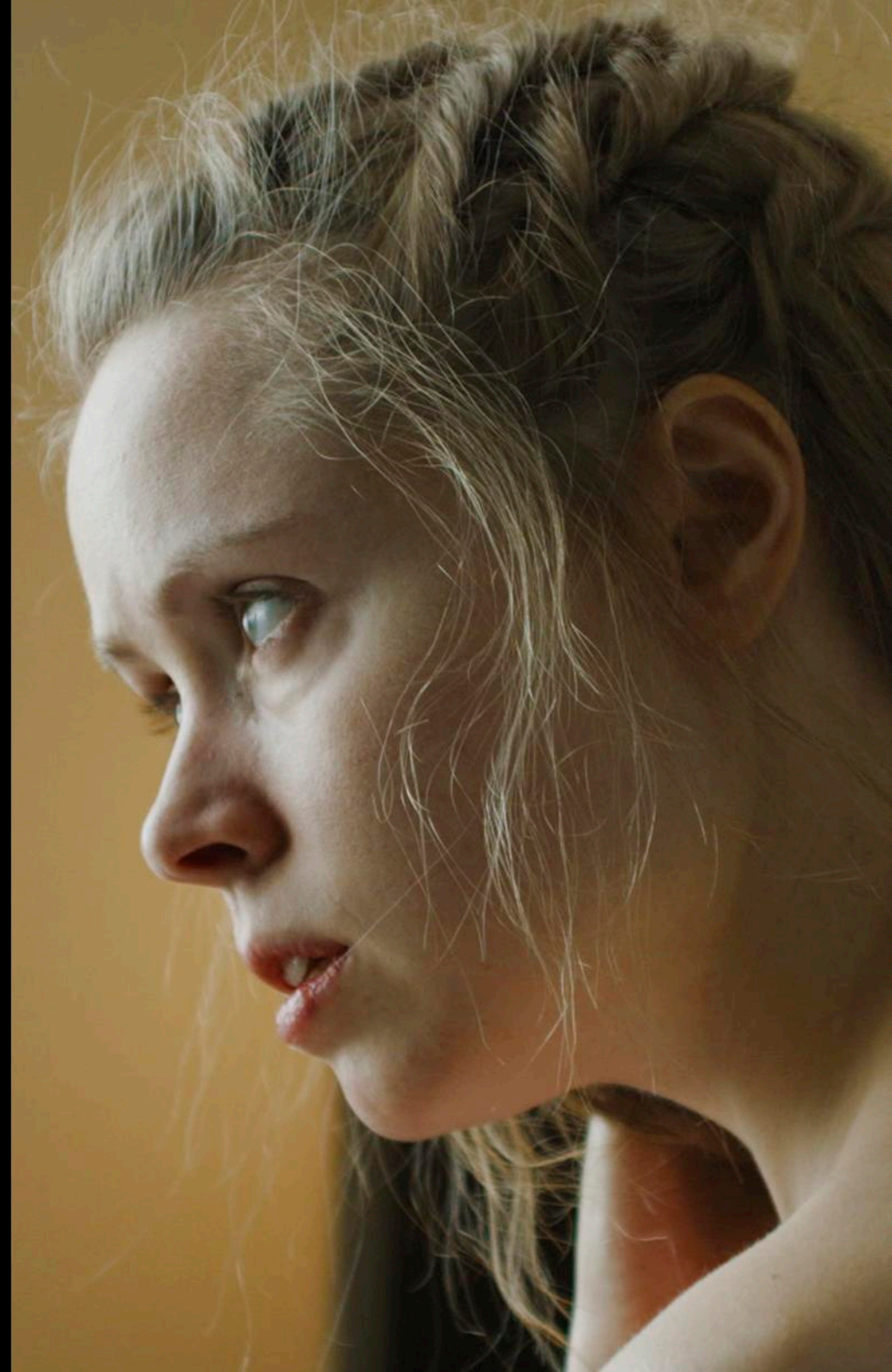


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(please activate subtitles)



LEAD ACTRESS

Ingvild Syntropia: Norwegian actress, singer, voice-over artist, writer and philomath who played Princess Leia in Rogue One. She also had a small role in Avengers: Age of Ultron. She recently played in Gregory Kirchhoff's Baumbacher Syndrome, opposite Tobias Moretti. This year she will be in an undisclosed Netflix series shooting this spring in Brazil and in a undisclosed viking series in Norway.





Crew

Gus Bohlen: executive producer

Gus is an entrepreneur and one of the partners at Escape Films. His background is as a jurist for large corporations but after a successful career he started devoting his attention to filmmaking and has since utilized his legal and negotiation skills in the craft. He debuted as Executive producer in the feature film *Escape from Brazil* (2019) and has made several documentaries and music films since.

Bruno Decc: producer, director and writer

Born in 1985, Bruno Decc studied Architecture and Urbanism. In 2007 he started working with photography, indie filmmaking and advertising through his production company, Filme Filmes. He also worked from 2011 to 2018 with Maria Farinha Films, making documentaries, corporate films and television shows.

Bruno Vieira: cinematographer

Bruno Vieira has been a professional photographer since 2006, but photography has been a part of his life for a long time. At age 12, he bought his first reflex camera. Born in São José dos Campos, he graduated in Photography from the SENAC School of Communication and Arts, in São Paulo, where he has resided ever since. He worked in several publicity films, feature films such as Fernando Grostein Andrade's short Films, short film series, documentaries, video clips and institutional videos.

TECH SPECS

Episodes: 9

Runtime/ Duração: 12 min. (NTSC)

Production/ Produção: Brazil/ Belgium /Brasil/ Bélgica

Aspect Ratio: 16:9 / 1,78

Shot on/ Filmado em: HDV 4K / 24fps

Exhibition Formats/ Fomatos de exibição: DCP (NTSC), HDCAM, Digital

Dialogue/ Língua: Portuguese/ English/ Norwegian/ French/ Português/ Inglês/ Norueguês/ Francês

Soundtrack/ Trilha musical: Necessary Animals

Making Of: Andrea Palacios

PRODUCTION & PRESS CONTACT:

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