



SOMETIMES WE ESCAPE INTO DESPERATION
AS VEZES ESCAPAMOS AO DESESPERO

ESCAPE ~~DO~~ FROM BRAZIL

directed by BRUNO DECC
feat. CHE MOAIS & INGVILD SYNTROPIA

Feature Length Film - Police Drama
from (Brazil + Belgium) for Distribution

FILME FILMES & ESCAPE FILMES ASBL apresentam uma Arquitetura de BRUNO DECC
Fotografia BRUNO VIEIRA Edição de Som RICARDO ZOLLNER
Produção Executiva BETO PONTES GUS BOHLEN JULIANA BORGES RAFAEL MATHRA
Trilha Sonora NECESSARY ANIMALS Edição PAULO LEBLON com INGVID DEILA & CHE MOAIS
FILME DE LONGA DURAÇÃO
FILME FILMS & ESCAPE FILMS ASBL present an Architecture by BRUNO DECC
Cinematography BRUNO VIEIRA Sound Editor RICARDO ZOLLNER
Executive Producers BETO PONTES GUS BOHLEN JULIANA BORGES RAFAEL MATHRA
Soundtrack NECESSARY ANIMALS Editor PAULO LEBLON starring INGVID DEILA & CHE MOAIS
FEATURE LENGTH FILM

FILME FILMES & ESCAPE FILMS
APRESENTAM / PRESENT

ESCAPE ~~DO~~ FROM BRAZIL

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Poster, Frames & Logline:

Joao, a deeply paranoid Brazilian cop, escapes Brazil and clashes with Eva, a wealthy Norwegian trader suffering an existential crisis.





Synopsis:

Joao, a Brazilian policeman, and Laila, his girlfriend, are robbed and shot by an assailant. They recover from their wounds and are left scarred physically and emotionally. Joao works on a case of a kidnapped woman, aiding her husband Freire during negotiations. Eva, a young and wealthy trader, struggles to find meaning in life. She returns to an academic career in The Netherlands, helped by the intellectual John Togg. She researches global reparation policies, hoping to solve the world's socio-economic inequality. She meets Bram, a hedonist traveler and advocates her optimism in humankind and global market liberalism. During their engagement party, Joao accidentally messages Laila, ending the relationship for she doesn't want to leave Brazil. He brawls with his brother in law, Fabio, shoots him in front of the entire family and flees.





While working with Togg, Eva is groped inappropriately by him, protests and flees. Joao kidnaps Freie in an affluent neighborhood. He interrogates him and discovers he has cocaine paste, and ordered the kidnapping and murder of his own wife. Joao hatches a scheme to traffic the cocaine to Europe and evade the police for murdering Fabio. Togg reveals that he will no longer aid Eva's research. She wanders off, depressed. Joao risks flying the drugs in to the Netherlands and charms his way through customs. He hides it and randomly kidnaps Eva in her home. He meets the Dutch drug dealers and fails to reach an agreement. They follow Joao to Eva's home and hold both hostages. João is tortured and reveals the location of the cocaine. The dealers decide to execute both, but Joao manages to kill one of them. Eva escapes and returns home while. Joao flees into a the city, where he ccontinues to be haunted by deep paranoia.



click for TRAILER
(please activate subtitles)





CAST

Ingvild Syntropia

Norwegian actress, singer, voice-over artist, writer and philomath who played Princess Leia in *Rogue One*. She also had a small role in *Avengers: Age of Ultron*. She recently played in Gregory Kirchhoff's *Baumbacher Syndrome*, opposite Tobias Moretti. This year she will be in an undisclosed Netflix series shooting this spring in Brazil and an undisclosed viking series in Norway.



Che Moais

Brazilian actor, starred in several national films and television shows.

Filmography (title/ director):

Sequestro Relâmpago - Tata Amaral
A Felicidade de Margô - Mauricio Eca
Tudo que Aprendemos Juntos - Sérgio Machado
Aeroponto - Thiago Barreto
Luz e Sombra no Mofo - Daniel Torres
Serra Pelada - Heitor D'Alia
Ensaio Sobre o Amor - Thiago Barreto
Salve Geral - Sérgio Rezende
Rota Comando - Elias Jr
Sem Fio - Thiaraju Tristan Aranovich



Crew

Juliana Borges: executive producer

Juliana works as a freelancer on independent production companies. Her commercial campaigns have been awarded in Cannes and was nominated for the best video clip at VMB 2012. Juliana also acted as an art producer on the feature film Bróder, by Jefferson Dé, great winner of the 2010 Gramado Festival, Best Prize for art direction at the Paulínia Festival 2010, and best feature through the Critics' Prize in the same festival.

Bruno Vieira: cinematographer

Bruno has been a professional photographer since 2006, but photography has been a part of his life for a long time. At age 12, he bought his first reflex camera. He worked in several advertisement films, feature films such as Fernando Andrade's Abe - alongside the Italian master Blasco Giurato - short films series, documentaries, such as Breaking the Tabu, music videos and institutional films.

Bruno Decc: producer, director and writer

Born in 1985, Bruno Decc studied Architecture and Urbanism. In 2007 he started working with photography, indie filmmaking and advertising through his production company, Filme Filmes. He also worked with Maria Farinha Films from 2011 to 2018, making documentaries, corporate films and television shows.

Gus Bohlen: executive producer

Gus is an entrepreneur and one of the partners at Escape Films. His background is as a jurist for large corporations but after a successful career he started devoting his attention to filmmaking and has since utilized his legal and negotiation skills in the craft. He debuted as Executive producer in the feature film Escape from Brazil (2019) and has made several documentaries and music films since.

TECH SPECS

Runtime/ Duração: 98 min. (NTSC)

Production/ Produção: Brazil/ Belgium /Brasil/ Bélgica

Aspect Ratio: 16:9 / 1,78

Shot on/ Filmado em: HDV 4K / 24fps

Exhibition Formats/ Fomatos de exibição: DCP (NTSC), HDCAM

Dialogue/ Língua: Portuguese/ English/ Português/ Inglês

Soundtrack/ Trilha musical: Necessary Animals

Making Of: João Leoci & Frans Claassen

PRODUCTION & PRESS CONTACT:

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Escape Films - info@esc-f.com

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